

::Interview:: Dora Shindele



Total Dancer

In 2010 I worked in the Miami Street Dance Center in Budapest as a street jazz and hiphop teacher. Currently, we undertake performances in music videos

How did you started your dancing career ?

I've been dancing since I was 4 years old. I started my dance career in Preparatory Dance Course led by Eva Tomcsanyi and Laszlo Wunsch ballet masters in Dunaujvaros and afterwards I was admitted to a local Primary School 's dance art formation class. Here I studied classical ballet from the Merited Artist Ukrainian ballet master couple, the Kustans. Meantime at the age of 8 I started learning different styles and techniques, such as modern jazz, graham and limA³n technique, hiphop, funky, street jazz, contemporary dance, folk dance and salsa.

Did you attended a formal dancing school at that age ?

I finished a 12-year basic dance formation in Varpalota as a dancer of the Ability and Talent Improver Private Art School.

I continued dancing hiphop in the group called FreeDance and in the NRG Dance School in Veszprem. In 2002 I started teaching hiphop in a high school. During the summer of 2006 I worked with the Private Art School of Varpalota in a summer dance camp near the lake Balaton, as a guest teacher

only in europe?

In 2006 at the International Showdance Competition organised by the Hungarian Fashion Dance Association I won gold and bronze awards in adult hiphop/freestyle and modern jazz categories.

Besides studies, did you performed professionally ?

From 2007 I spent 4 years in the Artistry Dance Company in the capital city. This Company's work is based on classical ballet and modern styles, we performed mainly jazz choreographies; we had different performances and shows all around the country. Between 2007 and 2010 I taught hiphop at the Budapest Business School's College of International Management and Business.

Looks great, what about teaching ?

In 2010 I worked in the Miami Street Dance Center in Budapest as a street jazz and hiphop teacher. Currently, we undertake performances in music videos or night events with my own dancers.

In 2011 i've started to work in the Astoria Dance - Color Fitness, and I give classes in the Millennium Wellness weekly.

In the past 4 years I 've been invited as a street jazz and hiphop teacher and choreographer to the Euphoria Summer Dance Workshop to Miercurea Ciuc in Romania.

Did you worked together with recognized or famous stars ?

In 2008 and 2009 I worked together with the French-American Gilbert Passe-Coutrin and the German Kristin Rennack - masters of modern and contemporary jazz and ballet, in 2010 and 2011 with the Spanish - German Orlando Haridas salsa master.

How to contact your Managers?

Just Contact NineModels for a faster response.

article written by premula
questions answered by
Dora



Dora Shindele Como fue que empezaste con tu carrera de danza ?

He estado tomando clases desde que tenia cuatro años, empecé en la primaria con un curso dado por Eva Tomcsanyi y Laszlo Wunsch maestros de ballet de Dunaujvaros y después fui admitida en una formación de arte en la primaria. Ahí estudié ballet con los Kustans, una pareja de maestros de ballet de Ucrania. Mientras, a la edad de 8 comencé a aprender diferentes estilos y técnicas, como jazz moderno, graham y la técnica limón, hiphop, funky, street jazz y danza contemporánea, folk y salsa.

A esa temprana edad, fuiste a una escuela privada de danza ?

Termine un ciclo básico de 12 años en Varpalota como bailarina en la escuela privada de arte Ability and Talent. Después continúe en un grupo llamado FreeDance en la NRG Dance School en Veszprem. Y en 2002 comencé a enseñar hiphop en esa misma escuela.

Además de estudios y clases, haz hecho performance de manera profesional ?

Desde 2007 estuve 4 años en la Artistry Dance Company. Trabajando en ballet y estilos modernos, más que nada hicimos coreografías de jazz; también diferentes performances haciendo giras por Hungría. Entre 2007 y 2010 también enseñé hiphop en el International College of Management and Business en Budapest.

Además diste cursos ?

En 2010 trabajé en el Miami Street Dance center en Budapest, como profesora de jazz y hiphop. Actualmente vamos seriamente sobre performances en video clips o en eventos nocturnos.

En 2011 comencé a trabajar en el Astoria Dance Color Fitness, y di clases semanalmente. En los pasados cuatro años he sido invitada como bailarina y coreógrafa en el workshop de Euphoria Summer en Rumania.

Trabajaste con alguien famoso del medio?

Sí, en 2008 y 2009 trabajé con el Franco-Americano Gilbert Passe Courtin y el Germano Kristin Rennack, maestros de danza contemporánea y ballet, en 2010 con German Orlando Haridas, maestro de salsa.

Cual sería entre tantas opciones, la especialización en Danza que más te identifica

Jazz y Hiphop.

Quiénes son actualmente tus representantes y cómo se los puede contactar ?

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